

JÉRÔME RADUX

GRAPHIC & MOTION DESIGNER VIDEOGRAPHER

CONTACTS

- 92500 Rueil-Malmaison
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- Portfolio : radux.eu

SKILLS

- 360° Graphic Design ●●●●
- Graphic Workflow ●●●●
- Motion Design ●●●●
- Video Shooting ●●●●
- Video Editing ●●●●
- Web (HTML/CSS) ●●●●

SOFTWARES

- Illustrator
- Photoshop
- InDesign
- After Effects
- Premiere Pro

OS

- MacOS
- Windows
- Ubuntu

CAMERAS

- Sony Alpha Series
- Lumix GH Series

LANGUAGE

- French
- English
- Indonesian

INTERESTS

- Photography
- Cinema
- PC Hardware
- US and Franco-Belgian Comics

WORK EXPERIENCE

2011 - Present **Senior Graphic Designer | Videographer**

Axens Group – Rueil-Malmaison, France

- Manages graphic charter compliance and evolution.
- Develops graphic concepts for diverse communication materials, including internal letters and magazines, mailings, brochures, flyers, posters, roll-up banners, online banners, promotional items, visual identities, motion designs, and websites.
- Designs graphics for in-house events, ensuring cohesive branding.
- Production and editing of videos for interviews and reports.

2006 – 2011 **Art Director**

Freelance – Bali, IND

- Designed and produced brochures, catalogs, and visual identities.
- Managed production from design to print and finishing.
- Designed, developed, and maintained websites, ensuring cohesive brand representation and consumer engagement.

2000 – 2006 **Graphic Department Manager**

Psylo Fashion Ltd. – London, GB – Bali, IND

- Conceptualized and produced seasonal catalogs, brochures, advertisements, product labels, and point-of-sale materials tailored for festivals.
- Conducted precise photo retouching for commercial materials.
- Created vibrant illustrations for textile screen printing; managed production.
- Designed and maintained engaging B2C and B2B websites for the brand.

2000 **Art Director | Production Manager**

Bi Point Magazine – Bali et Java, IND

- Spearheaded the conceptualization and production of the pilot issue and the initial six editions.
- Directed production design from conceptualization to print and finishing stages, ensuring high-quality output.

2000 **Web Designer**

IWS – Puteaux, FR

- Designed engaging websites with a focus on intuitive user interface (UI) design.
- Crafted dynamic animations tailored for seamless integration into the web environment.

1994 – 1999 **Graphic Designer, Production Department Lead**

Studio Bleu T – Paris, FR

- Crafted and executed captivating layouts for book covers and interiors, specializing in art books and general literature.
- Designed eye-catching point-of-sale displays to enhance bookstore promotions and drive sales.
- Expertly managed photogravure quality control, overseeing the production of films, Cromalins, or digital proofs to ensure optimal print results.

1994 **Production Consultant (client assignment)**

Éditions Foucher (Studio Bleu T) – Paris, FR

- Diligently reviewed layout files sourced from external providers
- Methodically analyzed and effectively resolved technical issues within problematic files.

EDUCATION

1992 - 1994 **Graphic Design Layout Artist**

GRETA – Paris, FR

- Work-linked Training at Estienne Art School, Paris 75013.